

The Application of Chinese Language in Language and Culture

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Abstract: Our country's history and culture are extensive and profound. In the development of 5000 years' history, language and culture are called the essence of historical civilization. From oracle bone inscriptions to classical Chinese and vernacular Chinese, the ever-developing language and culture has also exerted a very important influence in the international field. Interpersonal communication is inseparable from language, so it is particularly important to understand the application of language and its artistic conception. Based on this, this paper mainly discusses the relevant knowledge of artistic conception of language application in Chinese language and literature.

1. Introduction

As we all know, Chinese language and literature mainly includes two parts: Chinese linguistics and literature. As a basic linguistic research discipline in our country, its content includes national, world and Chinese literary content, which is very inclusive. When learning Chinese, it is very important to strengthen the study of its artistic conception. Artistic conception comes from life and transcends life, so as to understand the author's inner world. Therefore, high school students should improve their ability to analyze the artistic conception of language in order to understand the author's inner world and develop better literary literacy.

2. Formation of Artistic Conception of Language

In the application of language, ancient scholars usually thought carefully to explore the artistic conception of language. On this basis, the combined language often gives people a sense of analogy and brightness. The artistic conception of language in Chinese language and literature mainly comes from life. The Chinese language in life is extensive and profound. Different quoters can show different effects in different life feelings. Speaking of the artistic conception of language, Chinese poetry is undoubtedly the most important way to create the artistic conception of language in Chinese literature. From the perspective of artistic conception in poetry, we can find that the artistic conception in poetry stems from the author's earnest observation of life and unique feelings. Through the rendering of artistic conception, the things described in poetry are more appealing than the material in reality. On the other hand, the formation of language artistic conception in Chinese language and literature is also the reflection of the inner world of the people who use language. Since ancient times, there has been a saying in China that poetry expresses aspirations, that is to say, poetry is the expression of aspirations of the people who do it. The author externalizes his rich emotions into the artistic conception of the language. Through the artistic conception created by the language, we can see the author's original intention and make the readers feel like they are in the situation. This is also the most dynamic aspect of the artistic conception of the language in Chinese literature[1].

3. Artistic Conception Characteristics of Language Application in Chinese Language and Literature

3.1. Have artistic beauty

Language is a communication way full of artistic sense. Language adds rich connotations in literature to produce unique artistic conception. Language is the basic framework of Chinese

language and literature. The application of language enriches the artistic conception of Chinese language and literature, making Chinese language and literature more vivid and vivid and full of artistic beauty. Zhang Ruoxu's Spring River Flowers and Moons Night "The river flows around Fangdian, and the moonlight flowers and forests are like grains. The frost in the air does not fly, and the white sand in Ting Shang is invisible." It describes a small island surrounded by a river. The bright moonlight is like fog in the scattered flower forests. Frost in the air is flying around the island. The white sand on the beach is somewhat invisible. Tang poet Zhang Ruoxu's meticulous description brings readers into an environment where they live with the poet, with a sense of immersion, a remarkable sense of artistic beauty, which makes people yearn for. This kind of artistic aesthetic feeling is expressed by language, which constitutes the expression form of Chinese language and literature. The artistic feeling brought by this language is beautiful and vivid. Flexible use of language in literature can produce a strong sense of artistic beauty, which is also the reason why many excellent works have been circulated for thousands of years.

3.2. From life but above life

Language is an important expressive element of Chinese language and literature. Its artistic beauty is mainly reflected in poems, songs, novels, proses and other literary works. The creation of literary works mainly comes from the life and sublimated from the life. The artistic conception composed of language and writing is mostly based on the author's experience and experience in his rebirth of life, which can be translated into words for people to appreciate and eulogize. This sublimated experience is full of artistic aesthetic feeling and can make readers have a strong resonance. In Qu Yuan's works, Mrs. Hunan has recorded that "Baiyulu is a town, Shushilanlu is a fragrant place, Renovating the lotus house, dazzling Du Heng". Lily grass is solid and fragrant. Nine nights are welcomed together, and the coming of spirit is like clouds. Donate the remaining Lijiang River, the remaining Lipu. Qu Yuan chooses the blue grass which he often contacts in his life to depict the image of noble and arrogant shore. By using this image, he shows his noble will and the central idea of not wanting to mix with others. Therefore, most of the literary works of many writers adopt the unique experience and experience of the society, and transform them into their own words to express their ideas. This kind of works originating from life but higher than life can not be separated from the basic constituent elements of language.

3.3. Can produce a strong resonance

The artistic conception of language in literary creation tends to resonate strongly with the audience and readers. The creation of Chinese language and literature mostly comes from life. This kind of life experience is sublimated by the author into words to form various types of literary works, such as poetry, fiction and prose, etc. However, the author's experience in life is often not unique to one person. After seeing the work, many audiences often relate to their environment and the events they experience through the work, which will produce strong resonance. This resonance comes from life and is higher than life, so it is full of artistic beauty, and the audience is more easily immersed in it. Hong Yingming, a Taoist in the Ming Dynasty, described in his book Caogen Tan that "spoiled and humiliated, watched the flowers blossom and fall in front of the courtyard idly; left or left unintentionally, clouds rolled over the sky. Life is glad, death is not regrettable; flowers are still blooming, water is constantly flowing. This poem combines the popular scenes such as blooming and falling flowers and clouds rolling in the clouds, which are common in the poet's life. It shows the poet's calm mood and open-minded attitude towards life. This philosopher sublimated his ordinary scenes into poetry, imparting the author's thoughts and thoughts to the audience and later generations, providing literary works for later generations, as well as imparting life experience and feelings, guiding future generations, and easy to resonate with readers[2].

4. Analysis of the Function of Artistic Conception in Language Application in Chinese Language and Literature

4.1. Enhancing Students' Literary Accomplishment

In language analysis and application, different people have different ways of expression, but to a certain extent, the ability of language application and artistic conception analysis of works is a full reflection of individual literary accomplishment. For example, people with high literary accomplishment often talk about the classical poems with far-reaching artistic conception of "falling clouds and solitary birds fly together, autumn water is the same as the sky". If there is no literary accomplishment, then they can only express "many birds, beautiful scenery". The gap between the two is very obvious, so the application of language and the analysis of artistic conception are the comprehensive manifestation of humanistic accomplishment.

4.2. Improvement of Writing Level

In the analysis of language artistic conception, the application of language artistic conception in writing is quite common in Chinese language and literature. As a senior high school student, it is very important to master and use language flexibly. In literary creation, if an individual can be proficient in using language, know how to interpret and apply language artistic conception, and display this skill perfectly in writing, he can create more excellent and outstanding works. In writing, students should attach importance to the application of article language, which is an important way to improve students' writing ability. For example, when familiar ancient writers created poems, they carefully deliberated on the words they used, carefully analyzed the attitude of artistic conception because of their meticulous attitude towards the application of language, in order to ensure that their writing level and style were improved, and laid a good foundation for their own development.

4.3. Enhancing the Appreciation of Works

When browsing books, it has a strong attraction for famous experts to analyze, such as reading "Dream of Red Mansions" and "Romance of the Three Kingdoms", as well as modern poetry collections, to see and learn the appreciation of literary works from the perspective of readers. As a senior high school student, in the process of reading literary works, the author carries out self-understanding and analysis of the author's language, and analyses the artistic conception expressed by the author, so as to enhance his literary appreciation and aesthetic ability of the works[3].

5. Application of Language in Chinese Language and Literature

5.1. Interpersonal communication

Language is a necessary condition of interpersonal communication at all times and in all countries. The process of interpersonal communication can not be separated from language. Since ancient times, interpersonal communication can not be separated from language. The importance of interpersonal communication is not to say much. It is a necessary means for people to develop social relations and an indispensable ability for their own survival and development. With the development of world economic integration, Chinese people have more and more opportunities to participate in external exchanges, so they have more opportunities to show the charm of Chinese. In the process of training the traditional Chinese language and culture course in our country, we often focus too much on the teaching of Chinese knowledge, and there are some deficiencies in the application of language. In the process of interpersonal communication, we must use language flexibly. Language is an important means of interpersonal communication. Language communication is more technical and timely. Therefore, in the course of Chinese language teaching in our country, it is necessary to strengthen the teaching of students' language application skills and provide students with the skills of interpersonal communication. This teaching mode is not only

conducive to students' mastery of Chinese language, but also better mobilize students'enthusiasm in mastering language skills. It plays an important role in enriching students'language skills and increasing their knowledge.

5.2. Reading comprehension

Language is an important tool and means to understand reading comprehension. In the process of modern people's communication, how to fully understand each other's views is an important ability of communication, especially in Chinese literature. How can students get a better understanding of what the author wants to express? It must be achieved by learning to read and understand. On the basis of cultivating the ability of Chinese language and literature, students'ability of language application and artistic conception analysis can be fully developed through extensive reading comprehension. The cultivation of this kind of ability is of great help to improve the students'ability of using language, and it is also of great benefit to the students' work and study.

5.3. Writing

Writing is an advanced form of language application. Students can express their views on things and thoughts about life through static writing. Writing is a way of using language to show the skills of language, which is also a manifestation of artistic creation. The cultivation of language writing ability not only helps students to show their language skills, but also greatly improves their ability of appreciation and artistic conception analysis. The cultivation of this writing ability combines language use and expression, which is of great significance to the cultivation of students'ability of appreciating articles and writing. Writing also plays an important role in the social development of students. They can master more basic knowledge in the process of writing, which is conducive to their own foothold in society[4].

6. Problems in the Application of Language in Chinese Language and Literature

6.1. Lack of learning concept

With the rapid development of China's economy and society, people's living standards continue to improve. The concept of learning Chinese language is also declining. More and more people in society are obsessed with material pursuit and neglect the study of language and culture, resulting in more and more language jokes. Therefore, we must strengthen the popularization of learning concepts and make the application of language more standardized and proficient.

6.2. Lack of Understanding of Chinese Language and Literature

As one of the traditional disciplines, Chinese Language and Literature mainly involves the use of language, which is a liberal arts discipline. In today's trend of advocating science and engineering, Chinese language and literature are often ignored by University disciplines, which leads to students'lack of corresponding understanding of the subject. Students' lack of understanding often leads to insufficient scientific research results of Chinese language disciplines, thus leading to a vicious circle, which is not conducive to the dissemination and development of the subject. 。 In addition, the learning process of Chinese language and literature is relatively dull, and it is difficult to arouse students'interest. Therefore, improving the teaching methods of Chinese language and literature is also an important way to improve the understanding of the subject[5].

7. Suggestions on Improving the Ability of Artistic Conception Analysis in Language Application in Chinese Language and Literature

7.1. Enhancing the Consciousness of Chinese Language and Literature

In the study of Chinese language and literature, the improvement of students'ability of language application and artistic conception analysis and the cultivation of language learning consciousness are very important. It is necessary to organize literary works competitions, language communication

activities and language corners of Chinese language and literature, on the basis of which, people's awareness of learning Chinese language and literature knowledge can be enhanced and Chinese language and literature can be correctly understood. The importance of learning. In addition, schools should also attach importance to the teaching of Chinese language and literature, strengthen the training of students' basic knowledge of Chinese language and literature, improve students' reading capacity and reading ability of literary works, and on this basis, improve students' ability of language application and artistic conception analysis in the study of Chinese language and literature. In addition, we should attach importance to the training of students' language writing ability and have a thorough understanding of Chinese language and literature, so as to cultivate students' ability to form a good language organization of Chinese language and literature specialty[6].

7.2. Enhancing recitation, reading aloud and reading

In language learning, reading, reciting and reading are the three magic weapons of learning. To learn Chinese language and literature, increase students' reading capacity, actively read all kinds of literary works, and deepen their impression of works. In addition, repetitive reading of Chinese language and literature works can help students develop a good sense of Applied Language in Chinese language and literature, and imperceptibly guide students to better understand the professional knowledge of Chinese language and literature, such as daily morning reading, which is very important for reading aloud of Chinese language and literature works[7].

7.3. Actively Applying Network and Micro Courseware

With the progress of the times and the continuous improvement of modern science and technology, Internet technology has brought earth-shaking changes to people's daily life and work, and so has the education industry. The expanding scope of Internet application has created favorable conditions for the study of classical books. First of all, with the help of the network platform, students can accurately consult the uncommon words in classical books, such as the Tao Te Jing. It is difficult to write them accurately by using the input method. Secondly, through the teaching micro-courseware made by the teacher and the effective integration of pictures, videos and music resources with the help of Internet software, the micro-class time is generally controlled in 4-6 minutes, the longest can not exceed 10 minutes. For example, the main classification of terrain in the micro-course of the production of literary works in Sun Tzu's Art of War is Tong, hang, branch, narrow and far away. It is impossible to make clear the specific features of these terrain simply by relying on the contents mentioned in ancient books. With the help of the explanation of audio and video materials in the micro-course, students can easily distinguish clearly[8].

8. Conclusion

To sum up, with the rapid development of social economy and the deepening of the new curriculum reform, it is very important to understand the artistic conception of language application in the study of Chinese Language and Literature. Understanding that the artistic conception of language originates from life and transcends life at the same time, on this basis, in the process of reading Chinese Language and Literature works, we should deepen our understanding and creation. The author's inner world changes. As a senior high school student, the improvement and flexible application of language artistic conception analysis ability has far-reaching significance for the cultivation of students' own appreciation ability and the improvement of comprehensive Chinese literacy.

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